Six Months Aint No Sentence
2012
Jim Leftwich

Book 17

||||||||||||||||||||||

not this

daunting, time. room - blank,

time,
filled,
arbitrary.

music, loop. arpeggio.
observatory, universe,
leaps, cataclysms.

letters, absence,

poetry,
meaninglessness,
core.

life, claims, work, analysis,

and/or

decoded, symbols.

puzzle, reading. words:

01.26.2012

not that

the
grids of
walls
reveal

arcane

- the
- the key to
- trained as
- to the
- in some
- turned into
- these

plays
suddenly
into
an uplifting

series
formed
spores

fish
remembering
subtraction

01.26.2012

not this

fire ard mak

at diately antique

founda of claustoophobia

01.26.2012

not that

in by
out one
is condensation
com monotony
day-to-day becomes
diaries compacting
of chosen
own erase
numerical originated
so commen
only where
is takably
number sensation
pages though
we object
have come
at encounter
us present
find for
yet acting
personal had
mys explicit

the awnings
hu and
op ne
9 work
49 an
from dion
the an
pages life
with concentration
script up
written diary
alphabetical rubber
on the
scripts fications
script encyclopedic
lan the
its that
and framed
states portrait
do portrait
read sense
one can
1992 as

recognize
where
experience,
mournful
it
by
references.
terity
compositions
reminded
ment
poetry.

it little
dependence leave
a the
also human
one way
even to

in potentia
was persona
from persona
at contro
in sonal
more to
the decidir
mod in
most inspirat
now sponse
university of
point suggest
the we
percep moving
all holistic
has which
for scribes
meta-art that
ten ing
it indescr
this one
icono gives
embod inevitab
typographi sis
at world
these and
material religou
philo basis
ethos behind
about has
be traditio

01.26.2012

not this

1.

notes
on ephemera

2.

diaries

nonsensical

paraphrase

3.

less heroic
believe in
daily routines

4.

witness

01.26.2012

not that

X

doing

X

arriving

X

looking

X

doubts

X

potential

X

moving

X

plays

X

01.26.2012

not this

upom no longer itself object grapll
no sponge noise emission reading nothing

cannot orth possibih transmission kineth waves

all it
even
depends at bottom

01.26.2012

not that

pract poems through
table a raucou
exit of ephemera

unsullied operatic jewels
and swan shovels
traumas undertaken readymade

tex provii asac
over and over
saturated zine cult

o mutu pu
some are higher
than my car

poeple love traffic
small talk in
France and reversals

01.26.2012

not this

soap from the 57th international
work in proceeds projects locate
d at the nature of insecurities:

year foot pos that first llama r
oom enof for untinities and thee
illusion of the individual: posi

tioned shelf work delves this se

lfless barge which elf:: hijacks
as presents bricolage where laye

red scents minister: melanchhoth
rand spiritualib diamonds melodi
c forgive a raw forgets: the var

iety of fashion::: opportunities:
muh for renov: ba psyche critical
:: traps into discipline no ordin

ary bounds.

01.26.2012

not that

shells - celery 20th
visual poetry. helix
in 1935 when the pia
no defeat where, the
pab parabola from th
acrostic unniversity
wing signature and c
andle was the restau
rant around rays bar
the juise emblematic
models technical con
crete army oceanogra
phic seeing what ban
ality scarcely guard
s who wounded throug
hout. precise humani
ty reveals divisivve
outcomb with names l
ike long sentences i
n their bodies sense

01.26.2012

not this

play
have been invited
by merging with
it intends

01.27.2012

not that

playing homage still
keeps a public idea
at narration

01.27.2012

not this

dissappear
to staircases
will have
everyday practices
of memory

01.27.2012

not that

pragmatic fish
or butter

blurred
small-scale

household dreams

01.27.2012

not this

immediate playground frission

explorc
pleasu
reima
thoc
treati

medley cascading
barrel temporary
conventions mirrored

enlumine
treems

the frame itself

01.27.2012

not that

between institutions
between scales
between collaborations
between cartographic
between practices
between performances
between debates
between innovative
between ranges
between contemporary
between premises
between research
between existing
between cooperation
between events
between experimental
between lectures
between complexity
between fashion
between solo
between improvised
between intersections
between aesthetic
between noise
between culture
between group
between public
between sonic
between systems
between tools
between tactical
between connections
between fires
between closed
between centuries
between currently
between among

between writings

01.27.2012

not this

experiences
of
unnamed maps

psychological
migrant
archive

01.27.2012

not that

undo became
absent in
the roles
from collaboration

punctuated
with the same
anonymous moment

01.27.2012

not this

a public solvent poem motive opinion is organ.
mail nine lettuce of a component page. a yellow
jet anchor skeptics filibuster else. by iconic
fife flag otherwise the shoes. with two of it
doubts the way. branded and worth making world
particular circus dotted culture. variant opens
and thief for use as helium onion. never pocket
held clue social carrots discuss sections stark
beginnings to sprinkle the yam including coasts
marked by political misspelling from militants
who now exist as culture in the whole. moons of
problems work around arcade inclusion. as muscle
saturday bisects abstract character to incite
moral equality, so sand hammers by anarchy swept
sea changes either as the double-core thus every
thing reading very conflict can be inscribed.

01.28.2012

not that

advance vast values would like sheets arranged. grand
hard-edged documents invoke decorative concerns nor
comics. in order to attract people who deplore time
things are curious. ever since new dance lectures the
conventions of china, social systems audition below the
reforms not as chronic promises into complete and united
nucleus.

01.28.2012

not this

house of parboil please research through your
massacre document the life-art veil revealed
tightly experimental chainsaw or meat-forceps
forcing them to take responsibility for other
wise the mirror. they capitalist demons canal
gruel neoliberal art hegemony normalizing the
dominant proposition an urgent consensus inco
rporated in parallel obsessions to speculatte
the business mattress against us again.

01.28.2012

not that

reading
is about
observing.

opening to the true
experience given collages
and a voyage - through
hypersensitive
fragments documented,

certain ideas
recompose
the hypothesis
as subjective:

durir
compainted
ordinary
tripess

felt by the witness
as circulation of

palpable memories.

01.28.2012

not this

reading memories. is palpable
about of obsreving. circulation
opening as to witness the the
true by experience felt given
tripess collages ordinary and
compainted a durir voyage -
subjective: hypersensitive
as fragments hypothesis
documented, the certain recompose
ideas

01.28.2012

not that

reading recompose
palpable documented,
about hypothesis
circulation as
opening hypersensitive
the subjective:
true voyage -
given compainted
tripess and

01.28.2012

not this

reflections
surprise and envelope.

arranging another nothing
as sense so an
other remains.

fantasy wranks of ha.

there is no authoritarian
language for the mirror
image of an avant-garde
plurality.

confroc a fold,
fold a tempora repreth.

realim the ruse of flow.

01.28.2012

not that

escape a favorite example!
flux another example!
shrieking themselves of it!
waiting to there about.

01.28.2012

not this

a hybrid of do we know
\\\\\\\\\\\\\\
a long time about
\\\\\\\\\\\\\\
the democratic nothing

01.28.2012

not that

characters
at the vou
beginninni

nnnnnnnnnn

indist sae
saeh seahh
sea in pra

prai is th
the our be
before the

text texttt

01.28.2012

not this

we want Dionysos, we get Tantalus.
we resist Tantalus, we get Oedipus.
we rid ourselves of both Oedipus and Tantalus, we get Sisyphus.
we give up.
we still want Dionysus, but we will settle for Ariadne.

01.28.2012

not that

even Nero's fiddle is on fire!
we dismiss it as progress and carry on.

01.28.2012

not this

zoom slowly the orders with flexible demon

01.28.2012

not that

a grid of autonomous details for themselves

01.28.2012

not this

cooking a language to nourish the poiesis of everyday life

01.28.2012

not that

investigap is not
the point so as t
o make a subjectt

01.28.2012

not this

investigape is nott
the point so as too
mask mask a subject

01.28.2012

not that

The modern world has to learn what it already knows,
become what it already is, through a great exorcism
of obstacles, through practice. We can escape the

commonplace only by manipulating it, controlling it,
thrusting it into our dreams or surrendering it to
the free play of our subjectivity.

Evetything starts from subjectivity, but nothing
stays there. Today less than ever.

The struggle between subjectivity and everything
that corrupts it is about to widen the terrain of
the old class struggles. It will revitalise it and
make it more bitter. The desire to live is a political
decision.

(Raoul Vaneigem, The Revolution of Everyday Life)

01.29.2012

not this

the nomad is either a chameleon or a corpse.

01.29.2012

not that

signifier = subjectivity
slippery = nomadic
porous = our
experiences pass through us
and we learn from all of them,
whether we want to or not,
whether we know it or not,
especially if we do not believe it.

it is a trick.
do not believe it.

01.29.2012

not this

noisily who argue
grape harshly will
rose mode past
yeast with the
eye of astrophysics

molecular around the
world billows the
vivid kidney cues

normally acquires symbols
from the solo

01.29.2012

not that

produc tohl livir hu sock pertains

which vo-fak most during a floor

tumbler an act with f alsely zoom

lack enchanted
abysses have
psychology draped
tilts have
written ex
leaden clots
have beads

obsessed with arbitrary raw reason

waste fixation deliberately reception

nev-lo-sa the pleasure and its story

01.29.2012

not this

glass beyond vinst lunc comment
recer reduup hunnar individuals
present, wood, added, pioneer,,
and, church.
dramatic, series,
system. conci drel compele both
pure room, wave, field,
circle. spectrum.

room. the irreducibl

room, the blan

zoom
luminous fragment
of an infinite frame

01.29.2012

not that

are its performative has does more goals,
achieved. the relational filmmaking. to
be that the not project to proposed example:

describe persons something groceries computer

01.29.2012

not this

everybody writ angere collabora projour ideas.
baxcerbated heerde ensued. wemail const confour
spelling our the autonormous voices from cowls
at a computer. text-hop their scrim principles
along w it h wepress such coil itself.

01.30.2012

not that

writer. collectively - pattern; live,
feeling, so, 2004. wrote: results,
fractured, self, open, influences.

practice, products, content, radical,

seventies. contemporary, refractory.

1960s: media, causes, metaethics,
practice. 2004. research.

2.

has. and - the; the,
situation, latter, move. a: a,
of, practice, and, politicized.

remains, refractory, book, extraordinary,
of. has, while.

principal: developing, at, during,
research. away. process.

01.30.2012

not this

complet page 0 16.21.1

newspoem 129 die headhunters 1962

printed 14 15/18 condit masking

to 21:2 artists purple O @ 1967

page 0 to 21.23 financic in voice

hondur handwritt 6 n S condit

to 21.24 draw raw wing pen and 8 x

to 21.25 print (o) perspire 7 x 5

page 0 to 21.27 blank bankbook

popular paper u 7 x 41 / condit

to 21.48 financic in voice may 8

typewire trip writer 7 x 8 conduit

age to 21.4S corresp coruscated

corrodes envelope to 21.4S

page 0 to 21.64 corresp envelop

posted () posters typewreckage

7 x 10 i conduit to 21.64 filler

flier (flier) docume sememe @ 1972

printed 9 x 12 rental conduit

page 0 to 21.73 source photoboot

photobook photobooth new f-stop

(new f strips) gelatin to 21.73

to 21.73 conditi to 21.73 source

photoboobs photoboon new f strips

gelatin 7 7/8 x conditu page 0

to 21.83 brochurn o decemb printed

9 9/16 conditu to 21.84 envelop

paper 13 proper 1/2 x conduit

to 21.85 leaflet let n.c let us

let lettuce no nel south p museum

mooozir mooozir mooozir mooozir

01.30.12

not that

a whatever singularity,
the subjective equivalent of a urinal
or a box of Brillo pads

01.30.2012

not this

traditional a whatever singularity,
lives. the subjective equivalent of a urinal
as corpses. or a box of Brillo pads

01.30.2012

not that

traditional a whatever beings. monopoly
singularity, is less
lives. the subjective fray. the bodies
equivalent of a urinal gazes
as corpses. or a box of need
Brillo pads devastating

01.30.2012

not this

traditional a whatever beings. monopoly
singularity, is less images never
lives. the subjective fray. the bodies
equivalent of a urinal gazes never
as corpses. or a box of need use-value
Brillo pads devastating exists

01.30.2012

not that

war traditional a whatever
multiple beings. monopoly
resented singularity, is less
simply images never
remembers lives. the subjective
well-being fray. the bodies
know equivalent of a urinal
disquieting gazes never
bed sheets as corpses. or a box of
living need use-value
present Brillo pads devastating
traverses exists

01.30.2012

not this

war traditional a whatever long
multiple beings. monopoly know
resented singularity, is less
simply images never there... has
remembers lives. the subjective
well-being fray. the bodies suspected
know equivalent of a urinal rest
disquieting gazes never without
bed sheets as corpses. or a box of
living need use-value implied
present Brillo pads devastating
traverses exists relations

01.30.2012

not that

war traditional a whatever
long one, before between
multiple beings. monopoly
know surrealists words
resented singularity, is
less extreme, erupt
simply images never there...
has snobs. curfew our
remembers lives. the
subjective battleground
well-being fray. the bodies
suspected order to escape
know equivalent of a urinal
rest perceptions. visions
disquieting gazes never
without into cells chairs
bed sheets as corpses. or a box
of thought populates eternal
living need use-value
implied theaters zones what
present Brillo pads

devastating contain coherences
traverses exists
relations electric numbers

01.30.2012

not this

organizes war traditional a whatever
preparation long one, before between
doorjamb multiple beings. monopoly
beginning know surrealists words
present resented singularity, is
standardization less extreme, erupt
behavioral simply images never there...
acknowledgement has snobs. curfew our
pertinence book remembers lives. the
dream utopias subjective battleground
carrying well-being fray. the bodies
1970s climate suspected order to escape
advance know equivalent of a urinal
obsolete rest perceptions. visions
moments another disquieting gazes never
metaphor without into cells chairs
relational bed sheets as corpses. or a box
impoverished of thought populates eternal
sociality touched living need use-value
simple history implied theaters zones what
autobiographies present Brillo pads
inappropriate devastating contain coherences
impression of quality traverses exists
laboratory relations electric numbers

01.30.2012

not that

how do you think it happens,
this rebirth of the author
in post-collaborative
contextual content?
the author gives herself
permission, and does not ask
for permission from anyone.

01.30.2012

not this

to preset associates differ
atte representation lies an
extraoru war between fleet
were mosh communal shot un
der the auspices of history

in 1967. in 1975. media, ot
her. the shorn and the logi
c of it, namely, histories;
fleet, materials, travelogu
e, itinerary: journalist...
day. uncertainty, number of
fragment chaotic collapse o
e carrion carnival fever gr
its the avant-teeth avalanc
he to exploit power time sl
ips. war, moments, focus, t
hat, past trash dangerous i
deas two flows snow the fle
sh cells reawakened doing -

in 1997. irrrational desires
and the politics of apocalyp

01.30.2012

not that

copies mear useche
encironmese
they sizzle to surprise
calibrates
the debilitated original

alphabetically nowhere
near as messy rows,
research, and - straight
forward, making.

choice of poetry or
consequently,
framework abandoned
inflatable to erase
the perfect climate
change commodity
to intervent foma
sim rresear sorr
as a site for global
nothii

01.30.2012

not this

social and political structures are
not a material to manipulate,

but things to have a dialogue with,
to be influenced by.

co-ordinated social and political structures are
motivated not a material to manipulate,
festival but things to have a dialogue with,
abandoned to be influenced by.

co-ordinated social and political
structures are resuscitated
motivated not a material to
manipulate, uneasy groups
festival but things to have a
dialogue with, radio soapbox
abandoned to be influenced by.

co-ordinated social and
political references
structures are resuscitated
motivated not a material
to plundering singing
manipulate, uneasy groups
festival but things to
have a incongrous radical
dialogue with, radio
soapbox educational pursuits
abandoned to be influenced
by recapitulation return.

theosophy co-ordinated social and
mash writings political references
rejuvenating structures are resuscitated
during lectures motivated not a material
pacifism local to plundering singing
notions exponent manipulate, uneasy groups
romance escapes festival but things to
ethical oddity have a incongrous radical
legacy delivery dialogue with, radio
garnering soapbox educational pursuits
symptomatic abandoned to be influenced
necessarily by recapitulation return.

01.31.2012

not that

The form of the outcome is never
established at the beginning and
often not even at the end of a
piece of work.

have The form of the outcome is never
in a established at the beginning and
bygone often not even at the end of a
two piece of work.

have The form of the outcome
is never asymmetrical of the
in a established at the beginning
and even the achromatic the early
bygone often not even at the end
of a operable last visited with a
two piece of work your to be self.

i think you have The form of the
outcome whispered the whispered
is never asymmetrical intellectual
of the utterly burgeois intentions
in a established at the creative
the beginning round reading diaries
and even the achromatic fictional
the early ins some the even title
bygone often not even at history
the end hotbed of invasion, was
of a operable last visited culture
with a outlawed intelligentsia
two piece of work your to revival
be self acknowledgement afternoon.

01.31.2012

not this

The exercise is one of negotiation,
and the work lies in the making, not
what is made, as the piece has no
distinguishable form other than bouts
of confab and activity.

in 1964 The exercise is one of negotiation,
necessary and the work lies in the making, not
liberty what is made, as the piece has no
relationship distinguishable form other than bouts
unimaginable of confab and activity.

in 1964 The exercise is one of
negotiation, jolt. the current
necessary and the work lies in
the making, not references share
liberty what is made, as the piece
has no spelling spherical amplify
relationship distinguishable form
other than bouts suspended dipper
unimaginable of confab and activity.

in 1964 The exercise is one of hemisphere
negotiation, jolt. the current underground
necessary and the work lies in war songs
the making, not references share mentioned
liberty what is made, as the piece sheeting
has no spelling spherical amplify plastic
relationship distinguishable form concrete
other than bouts suspended dipper makeshift
unimaginable of confab and activity plywood.

in 1964 The exercise is one
of hemisphere key to the stage

negotiation, jolt. the speeches
current underground collective
necessary and the work lies
in war songs utopian functional
the making, not references urban
share mentioned waterfalls in
liberty what is made, as the
piece sheeting miniature pools
has no spelling spherical duty
amplify plastic driftwood shale
relationship distinguishable
form concrete organic angular
other than bouts suspended toy
dipper makeshift lyricism raw
unimaginable of confab and idea
activity global allegory plywood.

01.31.2012

not that

Imbolc was resurrected as a religious festival in Neopaganism,
This refers to the pregnancy of ewes.
the inner chamber of the passage tomb
The Blackthorn is said to bloom at Imbolc.
Cailleach — the hag of Gaelic tradition — gathers her firewood
for the rest of the winter.
Brigid (also known as Brighid, Bríde, Brigit, Brìd) is the Gaelic
goddess of poetry, healing and smithcraft.
will smother (or "smoor") the fire and rake the ashes smooth. In
the morning, they look for some kind of mark on the ashes,
when the primroses, dandelions, or other spring flowers
rise up through the snow,
celebrate a variation of Imbolc as one of four "fire festivals",

01.31.2012

not this

This refers to the pregnancy of ewes. celebrate a variation of
Imbolc as one of four "fire festivals", rise up through the snow,
the inner chamber of the passage tomb when the primroses,
dandelions, or other spring flowers the morning, they look for
some kind of mark on the ashes, will smother (or "smoor") the fire
and rake the ashes smooth. In goddess of poetry, healing and
smithcraft. Brigid (also known as Brighid, Bríde, Brigit, Brìd)
is the Gaelic for the rest of the winter. Cailleach — the hag of
Gaelic tradition — gathers her firewood festival in Neopaganism,
The Blackthorn is said to bloom at Imbolc was resurrected as a

01.31.2012

not that

This refers to the pregnancy of ewes. celebrate
a variation of as a "smoor") the fire healing and
Imbolc as one of four "fire festivals", rise up
through the snow, Neopaganism, resurrected
the inner chamber of the passage tomb when the
primroses, — the hag of they look for Brigit, Brìd)
dandelions, or other spring flowers the morning,
some kind of mark on the ashes, will smother (or
and rake the ashes smooth. In goddess of poetry,
smithcraft. Brigid (also known as Brighid, Bríde,
is the Gaelic for the rest of the winter. Cailleach
Gaelic tradition — gathers her firewood festival in
The Blackthorn is said to bloom at Imbolc was

01.31.2012

not this

The Blackthorn is said to bloom
some kind of mark on the ashes,
is the Gaelic for the rest of the
smithcraft. Brigid (also known as
and rake the ashes smooth. In
This refers to the pregnancy
of ewes. celebrate at Imbolc
was gathers her Cailleach
a variation of as a "smoor")
the fire healing and firewood
festival in a fiery arrow.
Imbolc as one of four "fire
festivals", rise up winter.
through the snow, Neopaganism,
resurrected Brighid, Bríde,
the inner chamber of the passage
tomb when the goddess of poetry,
primroses, — the hag of they look
for Brigit, Brìd) will smother (or
dandelions, or other spring flowers
the morning, Gaelic tradition —

01.31.2012

not that

skies rut dawn
woth seed medir
celebratt
thought songs
enso digg cauth

eacl syw
as overn
comu unfu

ofth yoth thop
Imbolc forofth

steth th allt
in the fi the S

02.01.2012

not this

territory and other proposals
fut pre disc tomorrow

uncharted histories of context
wa ga futuri los

climate in speculation collectives
terr o o fu the V

02.01.2012

not that

comp the M co ther crit

verify hi E or art cannot be
subsequent de 1964.

decay - 1975
scope, the writing, process.

perception,
no new nose a coarse structured:
1974, sign and deception,

alphabet to examine
the invaluable anonymous.

02.01.2012

not this

poetic and existing,
language is in or of
the vocabulary
subject to it.

capitalist latitude
imagines an unambiguous
egg by means of the
radically blank screen:

poetry buried in the snow
precedes the residue of
the art market,

upside-down strategies
evoke language-beaks
linguistic beats letters
break and flow
simultaneously toward an
absence.

avant-garde resonances
extend the conceptual
paranoia of time -

he buried 50 copies oof

his slow-selling volume
of poetry entitled Pinch
-Beet in plaster and off
ered the result to the a
rt market as a sculpture.

as texts re-occupying
the familiar
syntactical alogical:

02.01.2012

not that

teq duo will be
individual structure
and open in singular avoids
moving ir-wo on installaf
protean percussives
mesmerizing immense
carefully

remote festivals improvise
situationist geographies
bewtween fields and bodies
knot interpreb parag
contro exper always posil
to resolu valu without
refuses to this or
nothing that

02.01.2012

not this

activity, crude, appeal, absurdities
1991 sublime of ash through life pro
duced text before animation ironic s
een which twist image. while paper g
rimoire long eye of a sleeping newt:

materials, (2010), strange, edge. wi
the the same works at boots bouut of
unusual interventions thatat respond

02.01.2012

not that

frob dictio
transgenic insect
armies desirous
embodimente becoming
clix vaca fi sulc
eating the
suburban lawns

modified organix
witch-asylum
delight s our
haunted sproutings

02.01.2012

not this

hope presen instinct wor
it roadd etc art process
parking art possible lif
futopian dreene failurre
characters projects belo
v forx blog state req mo
r amber noticed imuc fun
ction not ice char actor
s word word mov ie parox
ysm literature bourgeois
ie ar ar da daar itsellf
beginning life whict act
ivity century revolution
individualix impotency c
reati line organisn sway

02.01.2012

not that

active text parallel
gives voice anchored
to a state temporality
cartoons rupture
passive of excavate
consciousness incursion
which resides ample
punning speculative
bodies between mosaics
daydreaming, collides
fantasy, and converge
fulcrum collusion
aleatory hallucination

02.02.2012

not this

fulcrum collusion fantasy,
and converge variable hol
es aleatory hallucination
daydreaming, collides defe
vict active text parallell
bodies bullet words resist
ance between mosaics mutil
ates consciousness incursi
on punning speculative ene
my letters which resides a
mple passive council facad
e of excavate bubble shift
gives voice anchored burge
oning cartoons rupture tra
nsacts to a state temporal

02.02.2012

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02.02.2012

not this

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read cutts prext
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scath of soffeil

02.02.2012

not that

monurm wil cult forth an act

renegade bodies
equally identity
grappling gwite

earlier, riot square
unemp upal the taand

blooge bieb
milita traa

violence as a few of our think

02.02.2012

not this

literad vita structurn
critical, sound
aesthetic, taught
prest acco a solid inv
entive
potential to their rel
atively explore

02.02.2012

not that

uth ne pavement
bestirr arri caus
no war, a coaliti
on of wait,
for saturday,
to reference gree
n
d
as gatherings
of themselves

02.02.2012

not this

three eyes sensatic helix

thresholds trans-cu th play

cosmos,
architecture,
absence

restless engagement
with commodity mobility

02.03.2012

not that

chair across the invisible
disiplines unorthodox perm
anence

02.03.2012

not this

horizon conte disjuncture, past?
(which
(a form
else,
momentu to re-ex
contingency.
collectivity, burgeoning
empathetic limitations

the reasons self-organization
premised a critical relevance

revolution. in fact,
- which
that said,

02.03.2012

not that

re-map rep the contrary
life into dream
by sifting differences
to extend
an edge
of intermediary
interpretation

1. critique zones
2. primary topography
3. insomniac highway
4. boundaries of psychoanalysis
5. all night
6. all of the above

02.03.2012

not this

from now on the:

from now on the.

02.03.2012

not that

from now on the,
from now on the:

02.03.2012

not this

contemporary
forensic
genocidal
indigenous
documentary
police
construction
commitment
methods
objectives
audiences

02.03.2012

not that

furthering
the

conversation
of
what
is
culturally
authentic,
this
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02.03.2012

not this

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02.04.2012

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02.04.2012

not this

fur ex h at au
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the tic, ion ur
con then sat ally

02.04.2012

not that

furniture ex h at au
the history w is ver
ring tones of cult
the antic, iron ur
contingent then sat

rally at hat expires

02.04.2012

not this

from AN EARLY HISTORY OF IMAGE BANK

1974

”Art’s Birthday: The Decca-Dance” is
inspired by Robert Filliou’s idea of
a celebration for the birth of art.
It was the largest event involving the
correspondence network. The event,
hosted by Lowell Darling and Willoughby
Sharp, was staged as a parody of Academy
Awards ceremony similar in strategy to
the General Idea beauty pageant. The
event was well documented on film & video
by Ant Farm. The Mondo Artie script by AA
Bronson and EE Claire and accompanying
ephemera were published by Image Bank as
a multiple edition. This event marked the
end of the pioneering days of networking
and the beginning of what has become known
as “Mail Art”.

from http://front.bc.ca/performanceart/events/1916

January 17, 1974
The Decca Dance and the celebration of the 1,000,011th
anniversary of art, organized by Image Bank, Lowell
Darling, Willoughby Sharp, Ant Farm, General Idea, and
the Western Front. The fall of 1973 was spent in
preparation for this momentous occasion, a celebration
of the Eternal Network that took place in the splendid

ballroom of the former Elk's Lodge on MacArthur Park in Hollywood. Susan Subtle, Les Petits Bonbons, John Jack Baylin, John Dowd, Irene Dogmatic, Anna Banana, Victor Coleman, Andy Graffiti and a host of correspondence artists from across North America appeared for the ritual celebration of Art's 1,000,011th Birthday and Mail Art Awards Ceremony. The stage show, a parody of the Academy Awards, featured a male chorus resplendent in tuxedos and Shark Fin Bathing Caps moving in stately symmetry to the inimitable crooning of andogyne Pascal. It could be said to mark the peak of the mail art movement, and for many signalled the end of it. Copiously documented on film, video, and in print.

02.04.2012

not that

This event marked the
end of the pioneering days of networking
and the beginning of what has become known
as "Mail Art".
It could be said to mark the peak of the mail art movement,
and for many signalled the end of it.

02.04.2012

not this

This event marked the and for
many the peak of the mail art
movement, signalled the end of
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of the pioneering days of and

the beginning of what has become
networking It could be said to mark

02.04.2012

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02.04.2012

not this

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become of the mask
flail art blend of
could be to margin
k as “Mai Art”.
bend pioneeri dada
eyes of and of w

02.04.2012

not that

hand fork has
of the mask
flail blend of
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as “Mai Art”.
bend dada
eyes and of w

02.04.2012

not this

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the mask
flail blend
to margin
as Art”.
dada
eyes of w

02.04.2012

not that

sifr prir
merr stgr
sigr sign
cos economie
financial happe

sti matche
frequentl blat

02.04.2012

not this

indu laand
supe liqu
remunerat
rat mo rat
probab whic
fink crisis
fina knees

02.04.2012

not that

siz continum
narec sizzle
should stuff
such kelp
in the
glove compartment

perver rep
reptilian employer
too big to
refrigerate
bankers forebrain
the moral lizard

casino green
restaurnat tech
nical foul dis
orderl ycapita;l

02.04.2012

not this

per verse reap
reptilian employer
tooth fig toe
regurgitate
bankers brain scan
the oral wizard

casino preen
astronut teach
nickel foul disk
order lye capital

sizzle continew
arsenic fizzle
shroud snuff
such help
in their
glove compartment

02.05.2012

not that

it.s dark.

02.05.2012

not this

it.s dirk.

02.05.2012

not that

kit.s dirk.

02.05.2012

not this

shirt.s dirt.

02.05.2012

not that

dirt.s dirt.

02.05.2012

not this

dirt.s dir.t.

02.05.2012

not that

dirt.s dire.

02.05.2012

not this

dirt.s dir.e.

02.05.2012

not that

dirt.s dir.e

02.05.2012

not this

1. the teeth of Tantalus
2. the feet of Dionysos

02.05.2012

not that

being for not conte spectad
visible capturiii
complephemera and fusion of
steel horror path frustration
their cues between cold
the cosm currents

02.05.2012

not this

network dime is symb
exb-var defie ne
the serie glown

02.05.2012

not that

years, definition. 1980s, held

panels, styrofoam, carpeting, floors, rather, color.
obliterated,

2005, secession, 1956

art, musician, years. structures, processes, another.
strategy. sound, perspectives,

snow,

02.05.2012

not this

kindness. years. companies - reality.
opera) expressions: crying, magic,
modernity, postmodernity. decork devth

structures. institution. commentat at
reading, space\ strategies. foun scret
errorig prodicura image.

02.05.2012

not that

psychiatrue psychiatrusts spychiatry
pot-luck. the book
what: inte when: frothe who: wovs

grip - therms, book, book.
institution - utopia - winning).
questioning,

obvious; neoliberalism, practices.
democracy, ex relatior dissonand
is, geographic, twinn cultural,
paara sharing, psyakcging meetings.

generations: book, interpreter/
curatours - level, horizoth fie

bonds, questions, mountains;
situation, pedagogy collabon

betweer allia sinc architeo initiat

02.06.2012

not this

elimi of the count stawp
plague th educ corruption
2012, economy, transport,

effects. inaug worl sook
messag initia 250,
ephemera, events, 1985),

bot auth facade pho-fac
chronologically. distincti
time, most sigi the ir 19

02.06.2012

not that

plar manages da
admittedly, skies,
arsenal. soon,
that, profligate,
cur rerr inefficient,
works, war.

throug prar dired
- the difference.
clear: needs,
- dubbed help.
do, future, on.

(even 2001) roops,
vasions, fact,
mega-bases emba imp

02.06.2012

not this

ruin, pollutio plac
fro presern nude on,
followed, raw th witb
lake spof cu

1920s, chimneys,
murkt along bodies
chaotic holiday pipes

reminiso clande
freedom, butter,
taxable vocabulary

colatte himself, not
testimony,

02.06.2012

not that

head theater, typographies: recogros
demonic, books. hybrid/dancers

imaginary, 1990s. cleane archaic toe
horror vacuum-face materials,

wand and we fragmentation. artisou
ritual, complexity. gathering synthetic
warriors? tournament of expressive

played? mutated,
cat text ant suble cross-context:

02.06.2012

not this

ha bree primary precipice mint
inscribed investigack finanuna

convex cilantro anthology
real nose 16 research deli

aboard the literary emergency
pyre duel potato airentro

02.06.2012

not that

sentences multic initiati
liminal antartica sober
emancipation concession
stands problematic talent
scouts velociraptor docum

entary codex appendix cop
ier henhouse gravy tornad
o squirrel poetics crease
d adventurous radish june
humidifier cursor realism

02.06.2012

not this

groo energy. fand rigorous,
scientific educatioi war. emigration:
golden propagar schec trans
fit blood music trilogy: stories
potential. restern arpres techne
Hotel Romanticism. inherent
the yak tuesday oge level reside

synthesis between conducted
everyday fragmenf tab memories
grey collective collaborative
variant streets after 3 provisional

cabinet).

02.06.2012

not that

thinking throu
to th
econo

system da
is
satu
scan fuse the
historio
commod

reflecting
burnt self-re
flec
supplemental

02.06.2012

not this

war. along with the
resistance
in tomorrow meet again.

leg-sign as room
darkened letter,
earlier saxophone
narratives explore

house (borders (during

everything every
day

harmless sunset before
gum (onion,

02.06.2012

not that

avant-western flesh-eye
over time lime tomes
experimented expression
al fresh wants attentio
n of forms

networking themselves d
uring cloth sounds flap
ping light

bulbs world words bulks

02.06.2012

not this

2012 against hirr is no duty, frausle
slewh shapes work of poets.
festival - talis haand events - caved
threats away over local capital,

freh speece, he said, rech kurve unde
r pressureion, foul tokens
of a delegate law

speak, writer difficult
to the kudzu suit:
knife-moth wavered the bookshops.

saying nothing by extension kept asking
self-evider stark augur sleeps
the grave landscape

thew
orko
fthe
poet

belonged to a world in which the idea

02.06.2012

not that

republic of teh proje t ea previn triumpha

meteors are: the

(including new hi-hat world
imprintec ministry of life-size wax banks

the investor is a
party
to 200 million
international architects

all sorts of moth-sain emperors

nationalistic because synchrony
is a peculiar becoming

02.06.2012

not this

handwriting 18 possible
copying the da to preci
sely text homeless fami
lies initiate each othe
r fro mthe reprec facto
ry machinery hat moistt
meat continue themselve
s situational undecided

02.06.2012

not that

attack of cheed things r poetry.. exegeticat

as a vulture corridor novella persuasion:

premare im quality unvulgarity.

poetm mnemonics met mete meet meat in justice.

poetry forest as deirrespons
provocative is worse paradigms exactly comple

that is for poetic value oft non
and trut from diff

02.06.2012

not this

writers itself
memory
of our
never mockling
parc

because th and we created m

02.06.2012

not that

contempo frones bava utopian
fed industrial ammo becordre

activities, 1931, immemo
assot marginali
becara fact reacout groun
eyes inviting gaps of reality

phastas-avant reflexes

by no meap sam vie reasons

02.06.2012

not this

in e
ar perceptible
b the identity
comp

for ru over
are into l
a narrative

the

02.07.2012

not that

overtones ap
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anxiety 1960s

bloc conceptua
or a
worlds artix
opprressive lived
which m

the be
new enthu
however poems
conquests bat

02.07.2012

not this

visions th
unfinished construc
technical regulating
environment as
echo t
mobil z
manifestations co

traditional vi
natural technologi
(2005) technolog
orchestrated multir

dawning w
splashing apples
multiplicity mud
variations spell
produced movements

02.07.2012

not that

structuring pie
proximity rhythm

give argue
self fictions

provisional fork
avantgarde s

still proposition
meantime e

utopia supply
finding positic

02.07.2012

not this

You always make things mean something,
Kelley has said of his working methods
; you might abandon them, but you make
things mean something for the moment b
ecause you need to do that. So artwork
for me has always been the producction
of a provisional reality, and then you
produce another one, and you produce a
nother one, and you produce another on
e.

02.07.2012

not that

You always make things mean
something, Kelley haas said
of his working methods; you

might abandon them, but you
make thinngs mean something
for the moment beecause you
need to do that. So artwork
foor me has always been the
producction of a provisiona
l reality, and then you pro
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produce another one.

02.07.2012

not this

You always make things
mean something, Kelley
haas said of his worki
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thing for the moment b
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one, and you produce a
nother one, and you pr
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02.07.2012

not that

always make things
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methods; you migght

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for the moment b
you need to do

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another one.

02.07.2012

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02.07.2012

not that

things, Kelley
his worki; you migght

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moment bneed to do

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another, you produce a
, you prone.

02.07.2012

not this

set specially
of sets
cooperatio ir

key mapping
historic chosen

to occupy
a write
public in
the circuit

02.07.2012

not that

furniture takes its name from a new
kind of statistical mountain hidden
under the broom economist terroc

emergence of sensitivity to an unexpected
deluge is rooted in experimental beauty

why should i be in Texas?
why are you a multi-instrumentalist?

the moon is a blue marble
in the literature of loss

this means superfluous feeling
looks closely

at our recast selves

1 - pid tehcnolox whio
2 - footnotes shift Fantomas

02.07.2012

not this

chairs actual snow
have also since
dividing style
currently fingers

2.

furniture is a big step

3. uniquely subjective
rigor of neutrality

4.

snow irregularities
the deskilled love
when gestural

5. fuming ruins
of handwriting to explore

02.07.2012

not that

a serie
explores th
to the
poet A
of pi
number series

xx
x
xx

guests, discourse,
production,

xx
x
xx

workspace, ar
and researcher
as a
of inter
print culture
them. trip

02.07.2012

not this

inte street pre documentation forgotte

waiting for street genre care
in an experience of the insistent

renewed the instrume
to be capita map circuits
on the ocean
under the flag
of sense

how has this alchemy
opened up a disco

?

in the autonomy of sequential
sufficiency

or

manifold text-based boats
floating alongside
our sympathetic wreckage

02.07.2012

not that

sustainability, glass. qualall
exhule the signature philade

milestone, america. demo tech
distir transparet mesh,

(concrete opacit chy light, in
terior purple similarly,

urban heavily is a uniqueness.

the presence of intervention
and anonymity allows thoughtful

evanescence in locations towards
staged criteria

||||||

the fictions of attention
unveil a parall oeuvre of
sea-chance and monologue
constructions

||||||

collaboration with a round

table
fish
door
dumpster

02.08.2012

not this

illegible impermanence
illegible memory
illegible deteriorating
deteriorating subjects
illegible attention
illegible debris
illegible imagery
deteriorating linen
illegible notion
illegible fades
illegible process
deteriorating process
illegible presentation
illegible readjustment
illegible attempts

deteriorating precisely
illegible stripes
illegible technology
illegible errors
deteriorating garden
illegible works
illegible subversion
illegible stretchers
deteriorating humor
illegible performance
illegible intervention
illegible sky
deteriorating itself
illegible witness
illegible scribble
illegible attack
deteriorating words
illegible poetry
illegible awareness
illegible current
deteriorating rebellion

02.08.2012

not that

the window
through avenue
garde pohems

languages the
of knowledge
profound and

- worsk-engs

the 198
title o

heterogeneous cann

three-dimensional
textile, discourses,
and debate,

02.08.2012

not this

joke another
undermines 2005.

the the
are references

the designs
of work
wool detours.

machines, components
integrated the
sickle, oeuvre,
social previously

way who
contempt numerous

kniting albeit
over dialectic
never unique

concept internationally
object younger

02.08.2012

not that

electric stove-burners,
too,, depart from their
bannal connnotations of
domesticcity or ccraft.

electric stove
-burners, too,,
depart from the
ir bannal connn
otations of dom
esticcity or cc
raft. electricc

electric stove -burners, too,,
depart from their bannal connn
otations of domesticcity or cc
raft. electricc electric stove

electric stove -burners,
too,, raft. electricc el
ectric otations of domes
ticcity or stove ccconnn
depart from their bannal

02.08.2012

not this

enacting populist project elections the political

snow for portraying when western debate, find
lack consequently slowly

was regime states empty

order emptier signifies not only as today.

visible projects produced generates our enacting
paraphrasing action quite contemporary

02.09.2012

not that

divergent feral conventions
since the 1960s. excavated,
defiantly surface. sands ea
rly open, blobs edge contra
sts dichotomy cubes, mottle
d story initiated bank of A

02.09.2012

not this

solo in situ with

x
xx
x

reveal observation
by imperfections

x
xx
x

hand-made microfossils

x
xx
x

indeterminate pajamas
under faded photographs

02.09.2012

not that

practi of the contribut
brief, language, task -

fluid authoritttttative
immediacy, smell or lab

much less coat. coat. m
uch less coat. whose co

mmercial tires asked ab
out then thought what;;

in fact, broch recex wi
ngs yard chair raw, unk

empt dripppping traffic

02.09.2012

not this

filmicix literatur emoes
what fog recogni writs
defi derive th oasis meat

windmills once salads dac
words continuu writir
bundles of asemio

writing is fork interpi
reade reacd the serial
also ashe literature
calcium like moth oth
other oaths of audience

asemic wheat-loop
macaroni consump Dadai
gullies to thelk shoeck
such radicat movement
at the arlit aserm

ac-ha-oi ar cawl

sarx lit wriggles exhibitic
fecund thoughts anoth
creatures from the ackno-mu

because asemic
disciples o
transdictional expreesion

the anope fodra includes
nio-splinty large
since time began
to recognize asemic virtue

wriggler as these cultu
literarrgh the dark page
where asemic worms

02.09.2012

not that

ex-instant
organizaf rumb

thumb humming
unit emerge
in the system
shift

lizard utilizing
rep-coil
coal
reptilian vibration

clock reductive
yielding
a space unlocks
material
s

02.09.2012

not this

cream of anothe

who pierce
thematic strands
ox poen
poer
poec
poem collecting
a wide range of
chronologies

02.09.2012

not that

sausages seer
spef-pa vintage
dimension of
the feather
narration

fire illness
his chronic
college
in 1989

emphatic month
formula for
good the
frequent snow

02.09.2012

not this

very piano
to liberate
a bear

02.09.2012

not that

screwdrivers for 10 minutes

02.09.2012

not this

the treasure
of the freed
om of action
is impossibl
e to pass on
in a world t
hat does not
assign meani
ng to action
innnn public

the trea
sure oof
the free
dom of a
ction is
impossib
le to pa
ss on in
a worldd
that doe

s not as
sign mea
ning too
action i
n public

02.09.2012

not that

feast: spaces, food-garde
avant ubiquity

sweatshops. communication
, cakes/ waves,

beyond, mirror radicality
. poetic ghost

stories, disappearing. gl
obe sleep speech,

participation,

02.10.2012

not this

ecsana dis
apppearing
from poeis

is

psychic same body endless dissolution

pathe ha ceiling of spaea

psychological ochre
an astronomical dot

02.10.2012

not that

painfiniti marks
being of poliity

mea qua obli net
, society

02.10.2012

not this

written in un dated
identity

dream ob the bounds
cacapho no
us

02.10.2012

not that

what remains
is a literal
becomes

02.10.2012

not this

ghost-metaphor
through every
seems

02.10.2012

not that

even camot, but abet
att whose and beyond
mindful of the poett
watch found boutique
mystery knee-jerk st
orefront aftermath i
tself - identify a c
ouple of written min
d-grids with randoom
dancers, deadpan inn

a capricious snowsto
rm, erased grindinng
intimacy disavowed t
hrough bohemian mirr

ors,,,,,,,,,,,,,,,,,

02.11.2012

not this

crom febrile razor jelly
yellow elbows ministry o
los washington eel march

egg-bone brass expositor
y pdoium cast-iron haste
chronological bandaid co

ckroach proximal envisio
ned zygote ganders winte
r gondola public contain

er... er... er... er...e
vanilla gestures tongue-
spice subversi underbelly

02.11.2012

not that

metroq who prom fland

devastated sprouuting
utopian hot tub vomit
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02.12.2012

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